



CP CASTING

Local Casting for “Manchester by the Sea”; Nominated for the 2017 Best Motion Picture Oscar
Local Casting for “Spotlight; Winner of the 2016 Best Motion Picture Oscar®
Primetime Emmy® Award Winner for Outstanding Casting for HBO’s “Olive Kitteridge”
Seven CSA Artios® Awards for Outstanding Achievement in Casting

Feature Films Location Casting

“Madam Web” (Columbia Pictures, S.J. Clarkson, director)
“Challengers” (MGM, United Artists, Luca Guadagnino, director)
“FinestKind” (101 Studios, Paramount+, Brian Helgeland, director)
“Boston Strangler” (20th Century Studios, Warner Bros., Matt Ruskin, director)
“Any Day Now” (Independent, Eric Aronson, director)
“Thug” (Sculptor Media, Hans Peter Moland, director)
“The Mothership” (Netflix, Matt Charman, director)
“Hocus Pocus 2” (Walt Disney Pictures, Anne Fletcher, director)
“Spirited” (Apple TV+, Gloria Sanchez Productions, Sean Anders, director)
“Confess, Fletch” (Miramax, Showtime Networks, Greg Mottola, director)
“The Tender Bar” (Amazon Studios, George Clooney, director)
“Don’t Look Up” (Netflix, Adam McKay, director)
“The Good House” (Amblin Partners, Lionsgate, Maya Forbes, director)
“Mother/Android” (Miramax, Hulu, Mattson Tomlin, director)
“Godmothered” (Disney+, Secret Machine Entertainment, Sharon Maguire, director)
“Coda” (Apple Original Films, Apple TV+, Sian Heder, director)
“Little Women” (Columbia Pictures, Greta Gerwig, director)
“Jungleland” (Romulus Entertainment, Paramount Pictures, Max Winkler, director)
“Hubie Halloween” (Netflix, Happy Madison Productions, Steven Brill, director)
“The New Mutants” (20th Century Studios, Josh Boone, director)
“Detroit” (Annapurna Pictures, Kathryn Bigelow, director)
“American Woman” (Romulus Entertainment, Roadside Attractions, Jake Scott, director)
“Daddy’s Home 2” (Paramount Pictures, Sean Anders, director)
“Thoroughbreds” (B Story, Focus features, Cory Finley, director)
“Live By Night” (Warner Bros, Appian Way, Ben Affleck, director)
“Manchester-by-the-Sea” (Amazon Studios, Roadside Attractions, Kenneth Lonergan, director)
“Spotlight” (Participant, Open Road Films, Thomas McCarthy, director)
“November Criminals” (B.I.G., Sony Pictures, Sacha Gervasi, director)
“Black Mass” (Warner Bros, Scott Cooper, director)
“Irrational Man” (Sony Pictures Classics, Woody Allen, director)
“Infinitely Polar Bear” (Sony Pictures Classics, Maya Forbes, director)
“The Heat” (20th Century Fox, Paul Feig, director)
“The Way, Way Back” (The Walsh Company, Jim Rash, Nat Faxon, directors)
“Clear History” (Fox Searchlight Pictures, Greg Mottola, director)
“Captain Phillips” (Columbia Pictures, Paul Greengrass, director)
“R.I.P.D.” (Universal Pictures, Robert Schwentke, director)
“Grown Ups 2” (Columbia Pictures, Dennis Dugan, director)
“That’s My Boy” (Columbia Pictures, Sean Anders, John Morris, directors)
“Moonrise Kingdom” (Focus Features, Wes Anderson, director)

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- "What's Your Number?" (New Regency Productions, Mark Mylod, director)
- "The Company Men" (The Weinstein Company, John Wells, director)
- "The Town" (Warner Bros. Pictures, Ben Affleck, director)
- "The Social Network" (Columbia Pictures, David Fincher, director)
- "Zookeeper" (Metro-Goldwyn-Mayer, Frank Coraci, director)
- "Grown Ups" (Columbia Pictures, Dennis Dugan director)
- "Shutter Island" (Paramount Pictures, Martin Scorsese, director)
- "The Invention of Lying" (New Line Cinema, Ricky Gervais, Matthew Robinson, directors)
- "Edge of Darkness" (Warner Bros. Pictures, Martin Campbell, director)
- "Surrogates" (Touchstone Pictures, Jonathan Mostow, director)
- "Ghosts of Girlfriends Past" (New Line Cinema, Mark Waters, director)
- "Paul Blart: Mall Cop" (Columbia Pictures, Steve Carr, director)
- "Bride Wars" (New Regency Pictures, Gary Winick, director)
- "The Box" (Darko Entertainment, Richard Kelly, director)
- "The Women" (Jagged Films, Diane English, director)
- "Gone, Baby, Gone" (Touchstone, Ben Affleck, director) [2008 Artios Award / Casting]
- "The Great Debaters" (Miramax Films, Denzel Washington, director)
- "21" (Columbia Pictures, Robert Luketic, director)
- "The Golden Boys" (West Wind Productions, Daniel Adams, director)
- "Dan in Real Life" (Touchstone Pictures, Peter Hedges, director)
- "The Departed" (Warner Bros. Pictures, Martin Scorsese, director)
- "Mystic River" (Malpasio Productions, Clint Eastwood, director) [2004 Artios Award / Casting]
- "A Civil Action" (Touchstone, Steve Zaillian, director)
- "Good Will Hunting" (Miramax, Gus Van Sant, director)
- "Passionada" (Independent, Dan Ireland, director)
- "The Newcomers" (Edgewood Films, Jim Bradley, director)
- "In Dreams" (DreamWorks SKG, Neil Jordan, director)
- "The Proposition" (Interscope Communications, Lesli Linka Glatter, director)
- "The Spanish Prisoner" (Jasmine Productions, David Mamet, director)
- "Amistad" (DreamWorks SKG, Steven Spielberg, director)
- "The Crucible" (20th Century Fox, Nicholas Hytner, director)
- "Mrs. Winterbourne" (Tri-Star Pictures, Richard Benjamin, director)
- "Before & After" (Caravan Pictures, Barbet Schroeder, director)
- "Oleanna" (Miramax, David Mamet, director)
- "Blown Away" (MGM Pictures, Stephen Hopkins, director)
- "With Honors" (Warner Brothers, Alex Keshishian, director)
- "The Firm" (Paramount Pictures, Sidney Pollack director)
- "The Good Son" (20th Century Fox, Joel Rubin, director)
- "Hocus Pocus" (Walt Disney, Kenny Ortega, director)
- "Malice" (Castle Rock, Harold Becker, director)
- "School Ties" (Paramount Pictures, Robert Mandel, director)
- "Housesitter" (Universal, Frank Oz, director)
- "Wind" (Zoetrope Productions, Carol Ballard, director)
- "Field of Dreams" (Puopolo Productions, Phil Robinson, director)
- "Once Around" (Cinecom, Lasse Hallstrom, director)
- "The Good Mother" (Walt Disney, Leonard Nimoy, director)
- "Mystic Pizza" (Samuel Goldwyn, Donald Petrie, director)

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Television Location Casting

- “Invitation to a Bonfire” (AMC, 6 episodes, Rachel Caris Love)
- “Castle Rock” (HULU/Bad Robot, 20 episodes, Warner Brothers)
- “City on a Hill” (Showtime, Pilot, Michael Cuesta, director)
- "No Way Back" (aka "Suspicion") (NBC, pilot, Brad Anderson, director)
- “Olive Kitteridge” (HBO, 4-part mini-series, Lisa Cholodenko, director)
- “The Devil You Know” (HBO, pilot, Gus Van Sant, director)
- “American Odyssey” (NBC, pilot, Peter Horton, director)
- “Broad Squad” (ABC, pilot, Fake Empire, production company)
- "Brotherhood" (Showtime, 11 episodes Blind Decker Productions)
- “The Mystery of Matter” (PBS mini-series, Stephen Lyons, director)
- “Hatfields & McCoys” (ABC, pilot, Michael Mayer, director)
- “Confessions of The Boston Strangler” (Investigation Discovery, documentary)
- “The Makeover” (Hallmark/ABC, movie, John Gray, director)
- "Boston's Finest " (ABC, pilot, Gary Fleder, director)
- "Body of Proof " (ABC, pilot, Nelson McCormick, director)
- “Whitey Bulger: The Making of a Monster” (Investigation Discovery, documentary)
- "The Quinn-Tuplets” (ABC, pilot, Mimi Leder, director)
- "Empire State” (ABC, pilot, Jeremy Podeswa, director)
- "See Kate Run” (ABC, pilot, Dean Parisot, director)
- "House Rules” (CBS, pilot, Dan Minahan, director)
- "Bunker Hill” (TNT, pilot, Jon Avnet, director)
- "I'm Paige Wilson” (CW, pilot, Dreamworks Television)
- "Waterfront” (CBS, pilot, Warner Bros. Television)
- "Damrell's Fire” (Docema LLC, documentary, Lucia Small, producer)
- "Providence” (NBC, various)
- "The Brotherhood of Poland, N.H.” (CBS, pilot, David E. Kelley Prod.)
- "Sabrina the Teenage Witch” (FOX)
- "Boston Public” (FOX, David E. Kelley Productions)
- "Connect With English” (PBS, 24 Episodes, "English As Second Language” series)
- "Willoughby's Wonders” (PBS, pilot, produced by Judge Baker Children's Center)
- "Original Sins” (CBS Movie of the Week, Jan Egleson, director)
- "Against the Law” (FOX, pilot and 16 episodes)
- "Maverick Square” (Lorimar, pilot)
- "Common Ground” (Lorimar, mini-series)
- "The Kennedys of Mass” (ABC mini-series, Lamont Johnson, director)
- "Lip Service” (HBO Original Movie, David Mamet, director)
- "Lemon Sky” (American Playhouse, Jan Egleson, director)

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